

TOKYO COLLEGE

共に考える。未来のかたち Shaping a Shared Future Together

Lecture

Zoom
Webinar



Speaker

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Commentator

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Moderator

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50 Ways to Kill a Robot

The idiom “50 Ways” in my title should not be taken as a literal metric. “Fifty” is simply a metaphor for a number larger than a few. In his hit song, “Fifty Ways to Leave Your Lover” (1975), Paul Simon provides six ways to leave. In this paper, I will review a number of ways to “kill” a robot together with some of the ways that robots “die.” Death here is broadly defined as the permanent ending of vital processes. I will also review how “deceased” robots are handled. My cultural area focus is primarily Japan and the United States. Both humans and robots are, in several respects, electrical entities, and so in my concluding remarks, I address the question of what happens to each after the electricity is out.

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Organized by **Tokyo College, The University of Tokyo**

Language **English (Japanese interpretation)**

Contact **Tokyo College, The University of Tokyo Institutes for Advanced Study
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